



The dry cleaning pad consists of a blue handling body with an active yellow layer – or a white layer in the case of akapad white – moulded onto it.

Cleaning is convenient and efficient since the active layer can be seen and controlled at all times. This reduced the risk of damaging surfaces during the cleaning process. **akapad** restores itself constantly due to the formation of crumbs. Thus providing cleaning results that do not contain streaks, smears or clouded sections. Surfaces to be cleaned must be absolutely dry and must not stain nor chalk.

Application:

Hold the **akapad** by the blue handling body and use the active layer to rub down the surface to be cleaned. Press the **akapad** onto the surface with force until crumbs saturated with soiling are formed. For smooth surfaces spread the **akapad** out to increase the crumbs formation. Note: The blue handling body is solely used for holding the **akapad** and is not to be used for cleaning.



akapad is used to carry out the convenient and safe dry cleaning of surface soiling on dry, non staining nor chalking walls, ceilings, pictures, frescos, mural paintings, wallpaper, paper, textiles, coats of paint etc.

Technical data:

Raw material base:	Special filled vulcanized latex sponge.
Dimensions:	90 x 67 x 42 mm (length, width, height)
pH-Wert:	Neutral
Storage stability:	2 years in closed original carton.
Precautions	
for product:	None.
Precautions	
for application:	Depending on surface soiling or contamination.
Waste disposal:	For remaining product no special treatment necessary. For used product depending on the type of contamination and official legislation.

Products:

The **akapad** product line is divided into three degrees of hardness. Including the speciality product **akapad white** for every surface an optimum result can be achieved.

akapad soft
akapad hard
akapad extra hard
akapad white

In October 2001 the independent "Instituut Collectie Nederland", Amsterdam tested **akapad white** with regards to the ageing resistance of residue on paper restoration. At the time of the testing in the past **akapad white** was called "wishab Spezialschwamm".

"Papers that are rubbed (...) shaken and brushed, contain no residue and, therefore, undergo no adverse effects as the result of interaction with the products."